DESIGNS BY
Gloria & Pat

Cherished Teddies™

HL6

The Spirit of America

An Exclusive for

HOBBY LOBBY

by Priscilla Hillman

CONTENTS

Stitching Instructions..... 2
Cross Stitch Instructions..... 3
Martha..... 4-5
Adam, Madison, and Grant..... 6-7
Lewis and Clark..... 8-9
Alex..... 10
Samuel..... 11

45 DMC Colors Were Used In This Book

312	433	739	976	3855
320	434	744	3033	3865
321	435	754	3052	B5200
322	436	758	3328	Ecru
334	437	762	3755	
347	647	801	3778	
349	676	803	3782	
350	677	869	3799	
353	738	975	3826	

Rayon Floss: 30321, 30322, 30676, 30824, 35200

Mill Hill
Beads: 02011

Design Area Computation Chart

Design Size Formula
Number of Stitches in Design Divided by Number of Stitches per Inch on Fabric Equals Design Size in Inches.

Add extra 4"- 6" to determine Size to Cut Fabric.

Number of Stitches in Design ▼	Stitches per Inch (Fabric Count): Aida 11ct.	Aida 14ct. Linen 28ct.	Aida 16ct. Linen 32ct.
65	5-7/8"	4-5/8"	4-1/8"
70	6-3/8"	5"	4-3/8"
75	6-7/8"	5-3/8"	4-5/8"
80	7-1/4"	5-3/4"	5"
85	7-3/4"	6-1/8"	5-3/8"
90	8-1/4"	6-3/8"	5-5/8"
110	10"	7-7/8"	6-7/8"
120	10-7/8"	8-1/2"	7-1/8"
125	11-3/8"	8-7/8"	7-7/8"
145	13-1/8"	10-3/8"	9-1/8"
150	13-5/8"	10-3/4"	9-3/4"
155	14-1/8"	11-1/8"	9-5/8"

How To Add Beads:

Add beads to your project after all other stitching and any necessary laundering is done. A #28 Tapestry needle or a beading needle is required for adding small beads. Use the loop method (see Figs. 2 & 3) to anchor one doubled strand of floss on the back of the project. Use the color of floss indicated in parentheses where beads are listed.

Bring the needle up where indicated on the chart by the symbol for beads (A) and pass through the bead (Fig.1). Pass through the fabric (B) and then, if this is the beginning of the new thread, through the loop to anchor the thread (Fig. 2 & 3). Next, bring the needle up as if to cross a stitch (C), pass through the bead again and go down through the fabric (D) and anchor with a small securing stitch on the back.

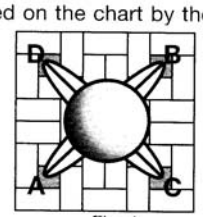


Fig. 1

Cherished Teddies™ is a trademark owned and used under license from Enesco Corporation.
©Priscilla Hillman
©2003 Designs by Gloria & Pat, Inc., Licensee
All Rights Reserved Worldwide, Printed in the U.S.A.

Note from Pat

To make stitching easier and to preserve your book,
you may copy and enlarge these charts for **your personal use only**.
Please destroy copies after stitching.
(This protects my copyright.)

Because You Count...

Pat

Floss and Fabrics Courtesy of:

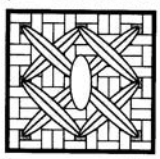
The DMC Corporation Zweigart

Model Information

The designs were stitched on 16 ct. Aida from Zweigart. We used 2 strands for cross stitch and 1 strand for backstitch, unless otherwise indicated. These designs may be stitched on any fabric you choose.

Instructions for Eyes

When instructions read:
"Add a little white stitch to eyes with 1 strand where marked ◊." Make a short stitch that just covers the intersection.



Special Notes

1-- Read special instructions on pages 2-3.
2-- French Knots: Use 1 strand of floss and wrap the needle once.

Loop Method: (To use any time an even number of floss strands is called for --2, 4, or 6). When two strands are required, take one strand 30" long and fold it in half. Thread the needle and pull the loop end lower than the 2 cut ends. Bring the needle up through the fabric until the cut ends appear. As the needle goes back through to make the first half cross, take the needle through the loop and it will **lock**, leaving no **tail** on the back of the fabric.

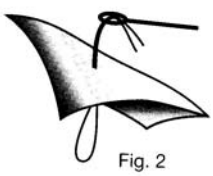


Fig. 2

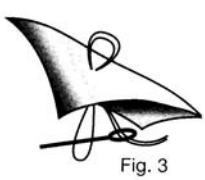
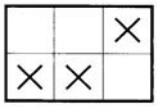


Fig. 3

The contents of this book have been prepared and presented in good faith, with every effort to be accurate. However, the possibility of human error, printing mistakes or the variation of individuals does exist, and we regret that we cannot be responsible for this.

Cross Stitch Instructions

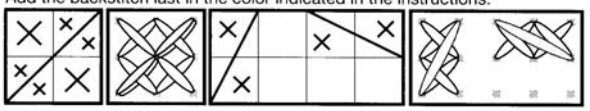
Full Cross Stitch



Be sure that all of your stitches lie in the same direction. Bottom stitches should lie from bottom left to upper right and top stitches from bottom right to upper left. Work the stitches from the bottom to the top of the stitch, from left to right, then cross them as you work from right to left, still coming up at the bottom of each stitch and going down at the top.

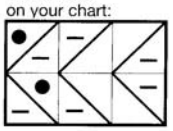
Symbol with Backstitch

When there is a backstitch over one or two squares and the symbol is the same on either side of the backstitch, make a full cross stitch in that square. Add the backstitch last in the color indicated in the instructions.

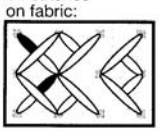


1/4 Stitch

1/4 stitches on your chart:



1/4 stitches on fabric:

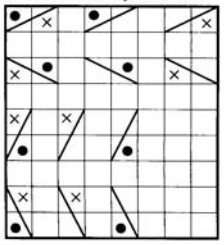


Helpful Hints:
1. Stitch from corner to center using the color indicated by the symbol.
2. Backstitch last in the color indicated in the instructions.

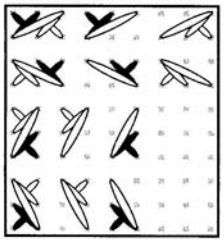
Special Note: If there are NO backstitch instructions given, stitch the backstitch line in the same or most predominant color in that area of the design.

3/4 Stitch

3/4 stitches on your chart:



3/4 stitches on the fabric:

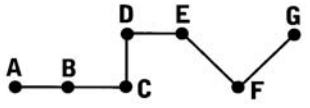


Helpful Hints:
1. If the symbols are different on either side of the backstitch or there is a symbol on just one side of the backstitch, this will indicate that 3/4 stitches should be used in the color indicated by the symbol as shown above.
2. Add the backstitch last in the color indicated in the instructions.

Backstitching Instructions

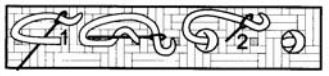
Backstitching (BS) is a part of some designs as outline or as lettering. The purpose of the backstitch is to form a continuous line with each stitch touching. It may travel in any direction.

up at B - down at A
up at C - down at B
up at D - down at C
up at E - down at D
up at F - down at E
up at G - down at F



French Knot

Use one strand of floss and bring the needle up where indicated on the chart by a dot where the chart lines intersect. Wrap the needle 1 time with the floss. Hold the floss tightly as you insert the needle back into the fabric 1 thread left or right of the hole. Pull through to form a small knot on top of the fabric.
Each step is repeated twice.



Definition of "Completed stitched piece may not be sold". This statement means that the finished cross stitch piece may not be sold for profit; charity excluded.

©2003 Designs by Gloria & Pat, Inc.

Special Linen Instructions

© Copyright Ginnie Thompson

YOU WILL LOVE WORKING ON LINEN! In the natural progression of cross stitching, you may have begun on an evenweave cotton fabric where one "square" on the cloth was equal to one stitch. A first project may have been a tiny flower or heart. Next, most stitchers experience a period in which sayings are popular, each done with a particular person in mind. Then, we go on to projects both useful and beautiful; pillows, clothing accents, birth and wedding samplers, etc.

Then—LINEN! This is the stuff heirlooms are made of. Linen is durable; it has a strength that will outlast cotton. It allows greater flexibility of design. It launders and becomes more beautiful each time. And it is the best; elegant and traditional.

Tips for Stitching on Linen

Raveling

Use one strand of a light color to whip the edges of the fabric to prevent raveling.

Hoopless Stitching

Cross stitch on linen does not require an embroidery hoop. Instead, the hand is held in a relaxed position with the thumb and forefinger grasping the cloth and the little finger anchoring it (see fig. 1). On a tiny piece of fabric, it may be necessary to anchor with the ring finger. However, do not sew with the fabric wrapped over one finger—this may distort the stitches.

Fig. 1

Knotless Waste Knot

Start with a knotless waste knot. This means to leave the tail of the thread on top of the fabric, up and out of the way (as in fig. 2). When the thread is finished, work it under stitches on the back, either in the direction of the stitches or vertically. Then rethread the original tail and work it under stitches on the back in the same way.

Fig. 2

The First Stitch

The first stitch and all subsequent regular stitches should begin at a VERTICAL thread. Why? The vertical threads (shown as shaded in fig. 3) act as little goal posts holding up the understitch. At the intersection where the vertical thread lays on top of the horizontal thread, start at the lower left hole. Starting at a vertical thread acts as an early warning system, also. Should a regular stitch suddenly begin at a horizontal thread, it is a sign that threads have been counted incorrectly.

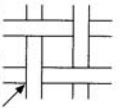


Fig. 3

Sewing Motion

A sewing stitch, one scooping movement in and out, is used with linen (see fig. 4). Stitches should be neither loose and sloppy nor so tight that the spaces between the linen threads are enlarged. If light can be seen across the top of a row of stitches, the tension is too tight. Correct tension results in flat stitches that do not distort the background weave.

Do the bottom stitches first, then cross back (see fig. 5). The reverse side will be vertical lines (fig. 6).

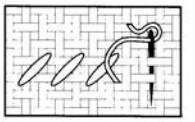


Fig. 4

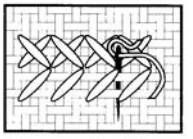


Fig. 5

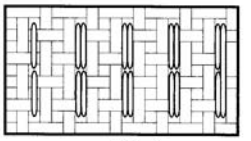


Fig. 6

180 Degrees

It is very helpful sometimes to turn your work upside down (180 degrees), turning the chart as well, but never turn the work only halfway around (90 degrees). This causes the direction of the top stitch to change, disrupting the texture of the finished piece.

Laundering

Launder your needlework only if it has become soiled. If it is clean, lay it face down on a terry cloth towel on the ironing board and wet it with a sprayer or a damp cloth, then iron dry. This allows the linen to shrink slightly, making the stitches stand up beautifully. If soap is required, hand wash with mild soap in cold water. Rinse thoroughly, handling the fabric gently; roll it in a towel and gently squeeze out excess moisture, then iron dry face down on a terry cloth towel.

Mounting

Mount your finished needlework as you would mount cotton fabrics. You'll discover as you explore the world of linen stitching that linen is extremely versatile and can be finished in a variety of ways other than framing.

Martha

	DMC	Color
Λ	320	Pistachio Green-Med.
II	321	Christmas Red
◥	322	Navy Blue-Vy. Lt.
ь	334	Baby Blue-Med.
Z	347	Salmon-Vy. Dk.
○	353	Peach
+	433	Brown-Med.
ʍ	434	Brown-Lt.
◖	436	Tan
X	437	Tan-Lt.
V	676	Old Gold-Lt.
I	677	Old Gold-Vy. Lt.
C	738	Tan-Vy. Lt.
–	739	Tan-Ultra Vy. Lt.
S	754	Peach-Lt.
□	762	Pearl Grey-Vy. Lt.
▲	801	Coffee Brown-Dk.

	DMC	Color
△	3328	Salmon-Dk.
●	3799	Pewter Grey-Vy. Dk.
\	3865	Winter White

Backstitch

869 Hazelnut Brown-Vy. Dk.

Eyelet*

✳ 312* Navy Blue-Lt. (patch)
✳ B5200 White (dress)

Note: Entire blue area of dress is stitched in full stitches. Entire white area of patch is in full stitches. When full stitch areas are completed, make Eyelets*, using 2 strands.

DMC Rayon Floss**

3	30321	Red (321)
▶	30824	Blue (803)
•	35200	White (B5200)

DMC Rayon Floss:
**Using 1 strand, run rayon floss through a dampened sponge to help it lie more smoothly. Regular floss in parentheses may be substituted for rayon.

Beads (Mill Hill)

⌀ 02011 gold (676)(flagpoles & drum)

Beads (Regular):
See "How To Add Beads" on page 2. Omit backstitch around beads.

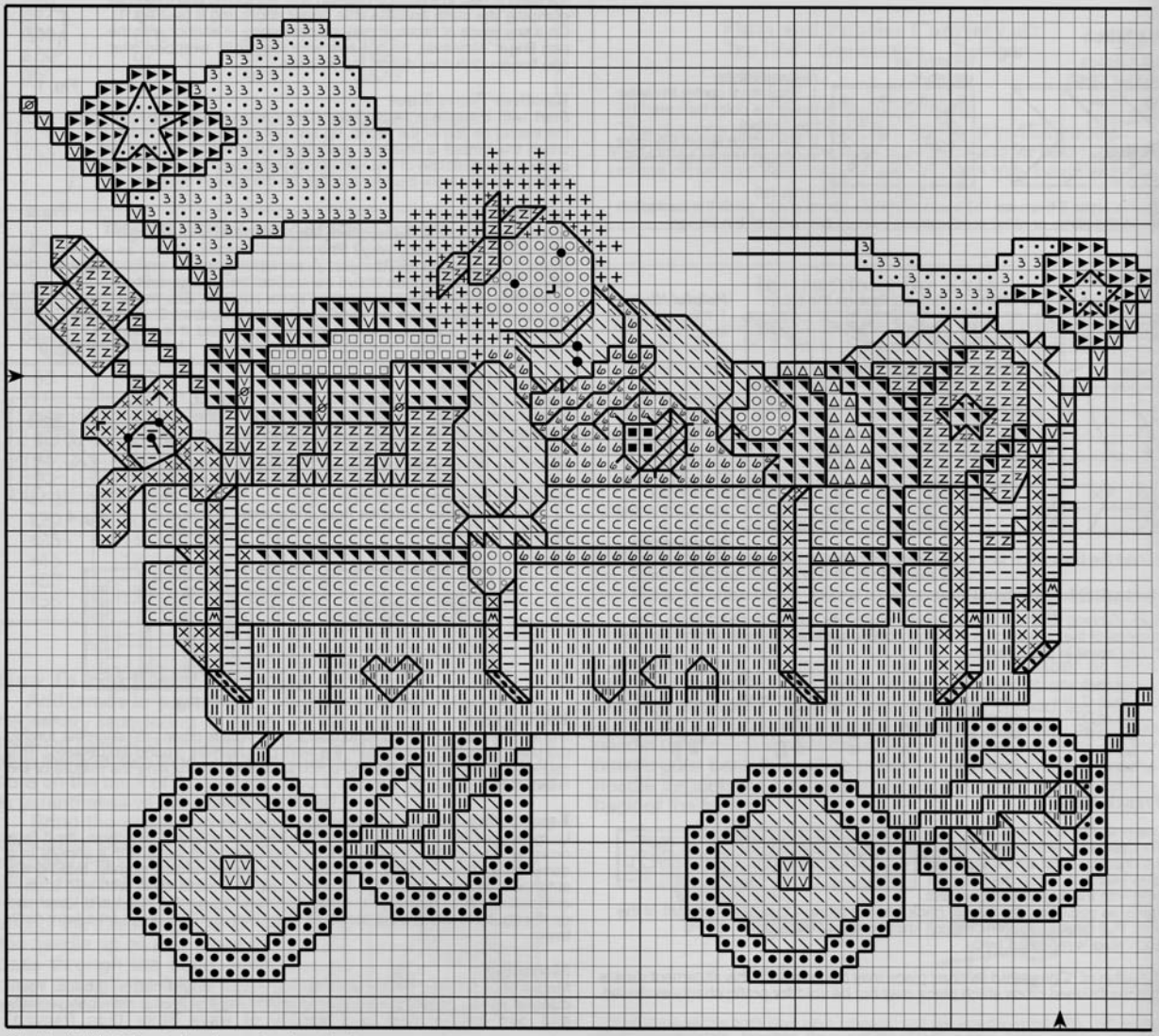
When cross stitches are used backstitch as instructed. Regular floss in parentheses may be substituted for beads.

Add a little white stitch to eyes with 1 strand where marked 0.

Doll's Eyes and Bear's eyes and nose--Make French Knots in 869. (1 strand, wrap once.)

Buttons--Make French Knots in 347. (1 strand, wrap once.)

Small Flag--make short stitches in B5200 using 2 strands.



Cherished Teddies™ is a trademark owned and used under license from Enesco Corporation.
©Priscilla Hillman
©2003 Designs by Gloria & Pat, Inc., Licensee
All Rights Reserved Worldwide. Printed in USA.

Backstitch in order given:
Backstitch star on large flag in 35200.
Backstitch flag patch on doll's dress and flag stripes in bear's paw in 321.
Backstitch grass in 320.

Backstitch lettering in 35200 (using 1 strand).
All other backstitch in 869.

To make bear's fur look furry, some backstitch has been omitted.

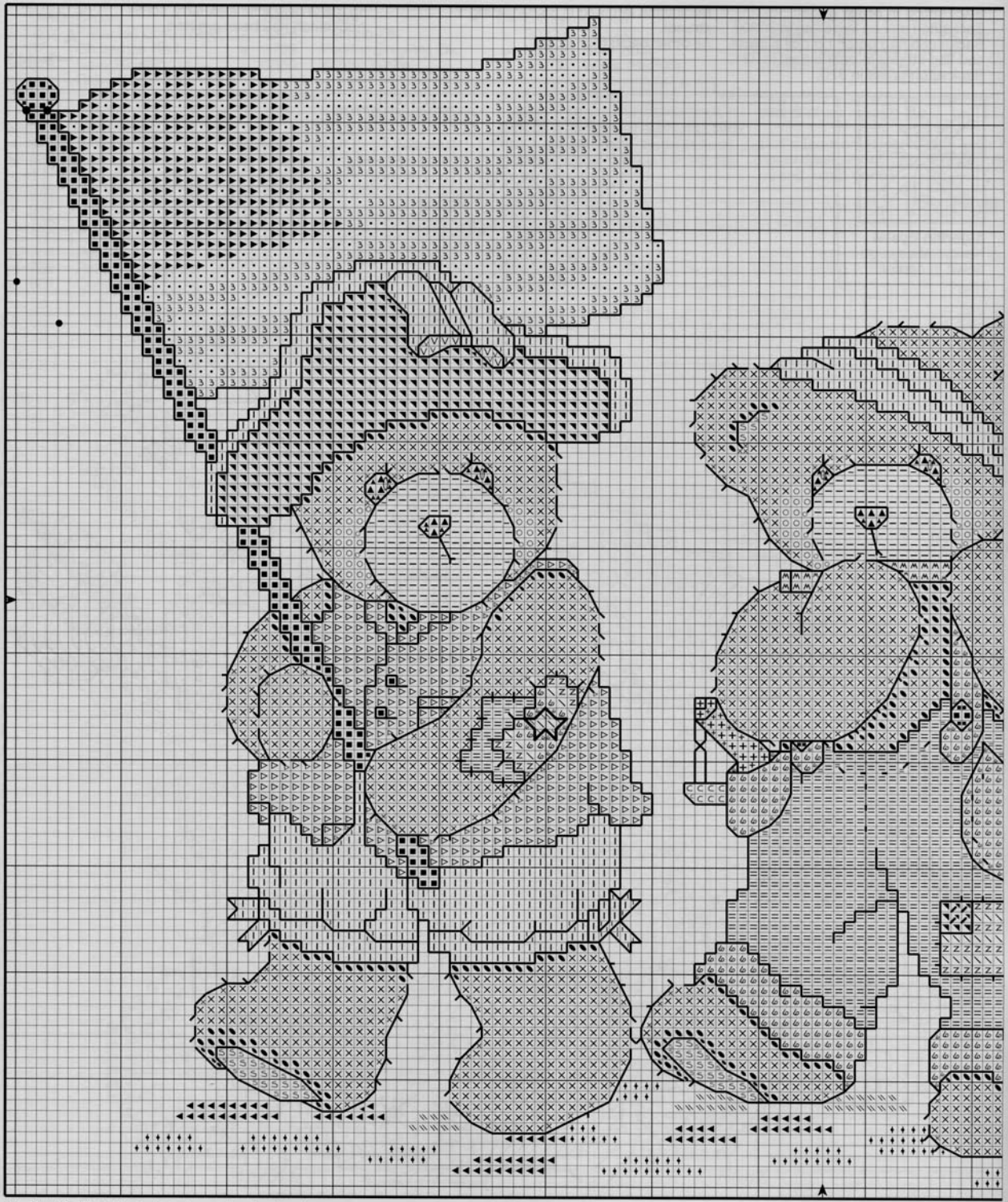
81
143

Algerian Eyelet
Needle always go down in center.

Shaded Area indicates last two rows stitched on previous page.

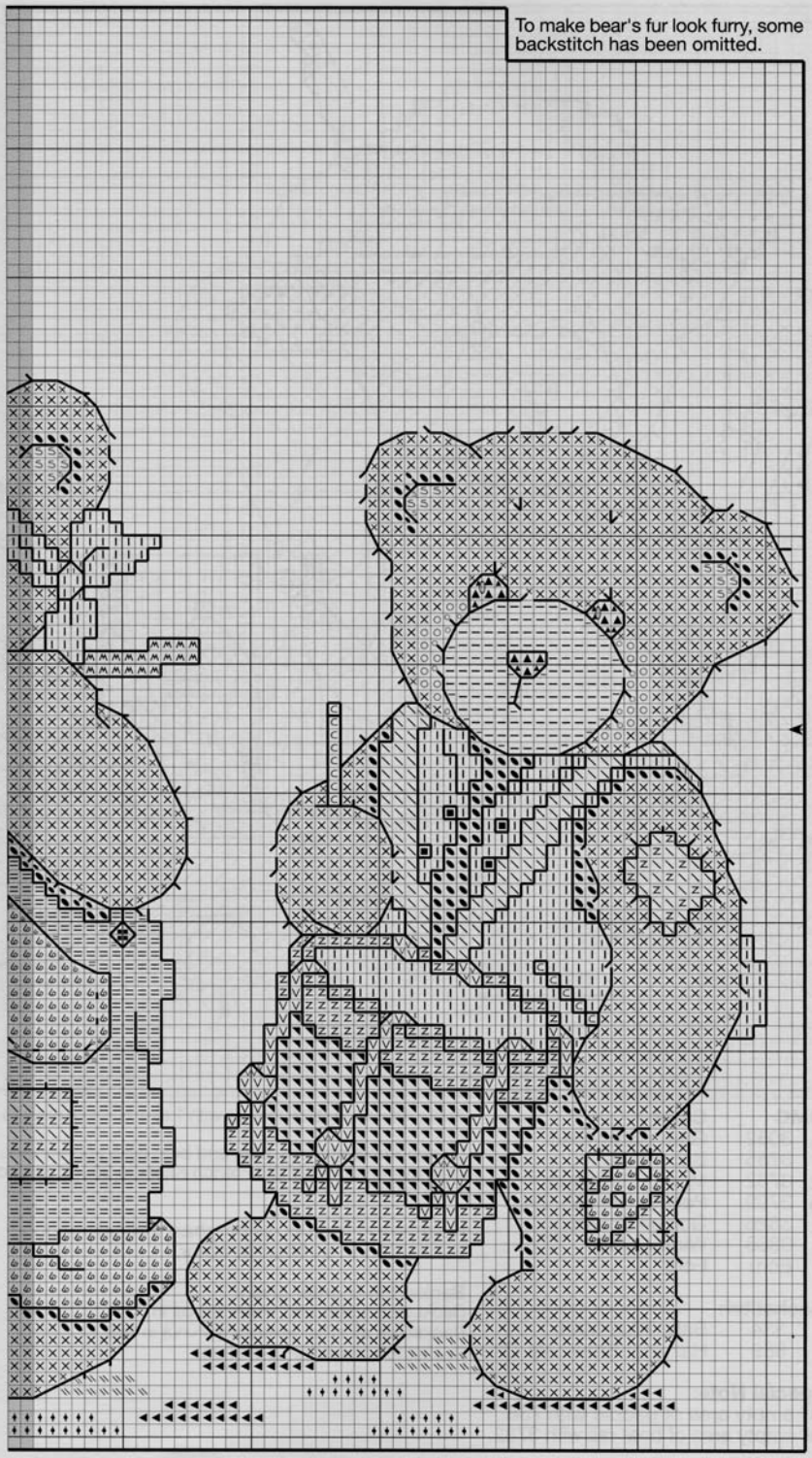
Cherished Teddies™ is a trademark owned and used under license from Enesco Corporation.
©Priscilla Hillman
©2003 Designs by Gloria & Pat, Inc., Licensee
All Rights Reserved Worldwide. Printed in USA.

Adam, Madison, and Grant



Cherished Teddies™ is a trademark owned and used under license from Enesco Corporation.
©Priscilla Hillman
©2003 Designs by Gloria & Pat, Inc., Licensee
All Rights Reserved Worldwide. Printed in USA.

Shaded Area indicates last two rows stitched on previous page.



	DMC	Color
◥	322	Navy Blue-Vy. Lt.
6	334	Baby Blue-Med.
Z	347	Salmon-Vy. Dk.
\	350	Coral-Med.
S	353	Peach
+	433	Brown-Med.
M	434	Brown-Lt.
◖	436	Tan
X	437	Tan-Lt.
V	676	Old Gold-Lt.
I	677	Old Gold-Vy. Lt.
C	738	Tan-Vy. Lt.
–	739	Tan-Ultra Vy. Lt.
O	754	Peach-Lt.
♦	758	Terra Cotta-Vy. Lt.
▲	801	Coffee Brown-Dk.
=	3755	Baby Blue
◀	3778	Terra Cotta-Lt.
▷	3855	Autumn Gold-Lt.
\	3865	Winter White

Backstitch
869 Hazelnut Brown-Vy. Dk.

DMC Rayon Floss**
3 30321 Red (321)
▶ 30322 Blue (803)
■ 30676 Gold (676)
• 35200 White (B5200)

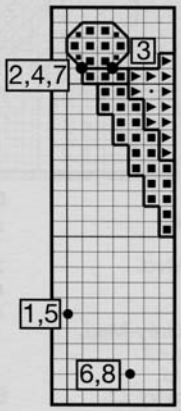
DMC Rayon Floss:
**Using 1 strand, run rayon floss through a dampened sponge to help it lie more smoothly. Regular floss in parentheses may be substituted for rayon.

Add a little white stitch to eyes with 1 strand where marked 0.

Flag Patch--make short stitches in 3865 using 2 strands.

Backstitch:
All backstitch in 869.

Cord on Flagpole: (see photo)
(●) 30676 Rayon (3 strands)

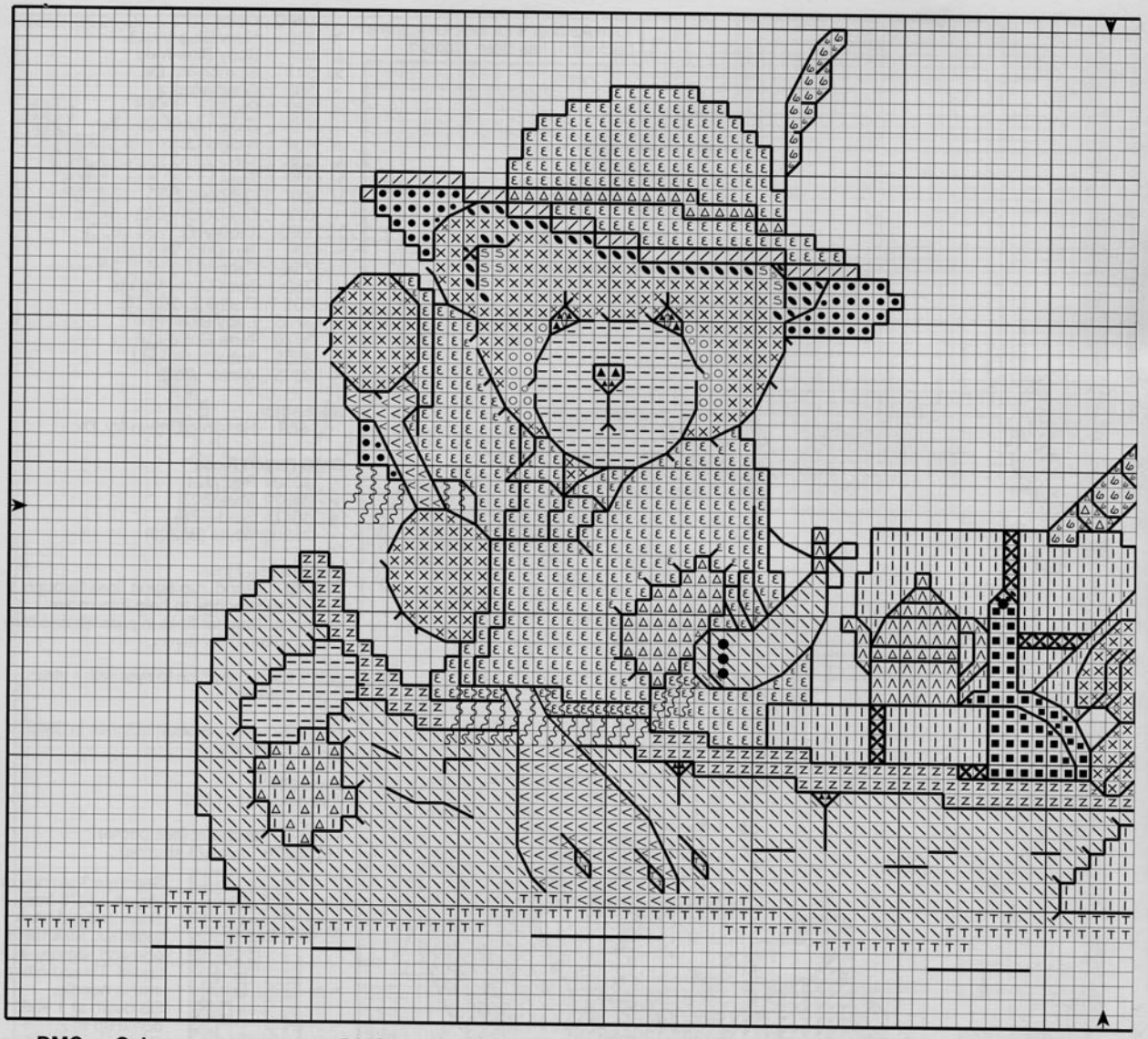


Separate 3 strands of Rayon 30676 from skein and put back together. Tie knot in one end, leaving a tassel. Thread other end in needle.
Go down at 1 and come up at 2.
Go down at 3 and up at 4.
Go down at 5 and up at 6.
Go down at 7 and up at 8.
Make an overhand knot at 8. Cut off ends to form tassel.

110
152

Cherished Teddies™ is a trademark owned and used under license from Enesco Corporation.
©Priscilla Hillman
©2003 Designs by Gloria & Pat, Inc., Licensee
All Rights Reserved Worldwide. Printed in USA.

Lewis and Clark



	DMC	Color
6	349	Coral-Dk.
S	353	Peach
//	433	Brown-Med.
◥	436	Tan
X	437	Tan-Lt.
∧	647	Beaver Grey-Med.
3	676	Old Gold-Lt.
<	738	Tan-Vy. Lt.
–	739	Tan-Ultra Vy. Lt.
N	744	Yellow-Pale
○	754	Peach-Lt.
▲	801	Coffee Brown-Dk.
●	975	Golden Brown-Dk.
/	976	Golden Brown-Med.
\	3033	Mocha Brown-Vy. Lt.

	DMC	Color
△	3052	Green Grey-Med.
T	3755	Baby Blue
Z	3782	Mocha Brown-Lt.
■	3799	Pewter Grey-Vy. Dk.
ε	3826	Golden Brown
•	3865	Winter White
I	Ecru	Ecru

Backstitch

334	Baby Blue-Med.
869	Hazelnut Brown-Vy. Dk.

Special Note:
Fill empty area of paddle with 738.
Fill empty area of boat rail with 3782.

Add a little white stitch to eyes with 1 strand where marked 0.

French Knots on horn, pan, and belt; eyes and nose on dog; eye on duck--Make French Knots in 869. (1 strand, wrap once.)

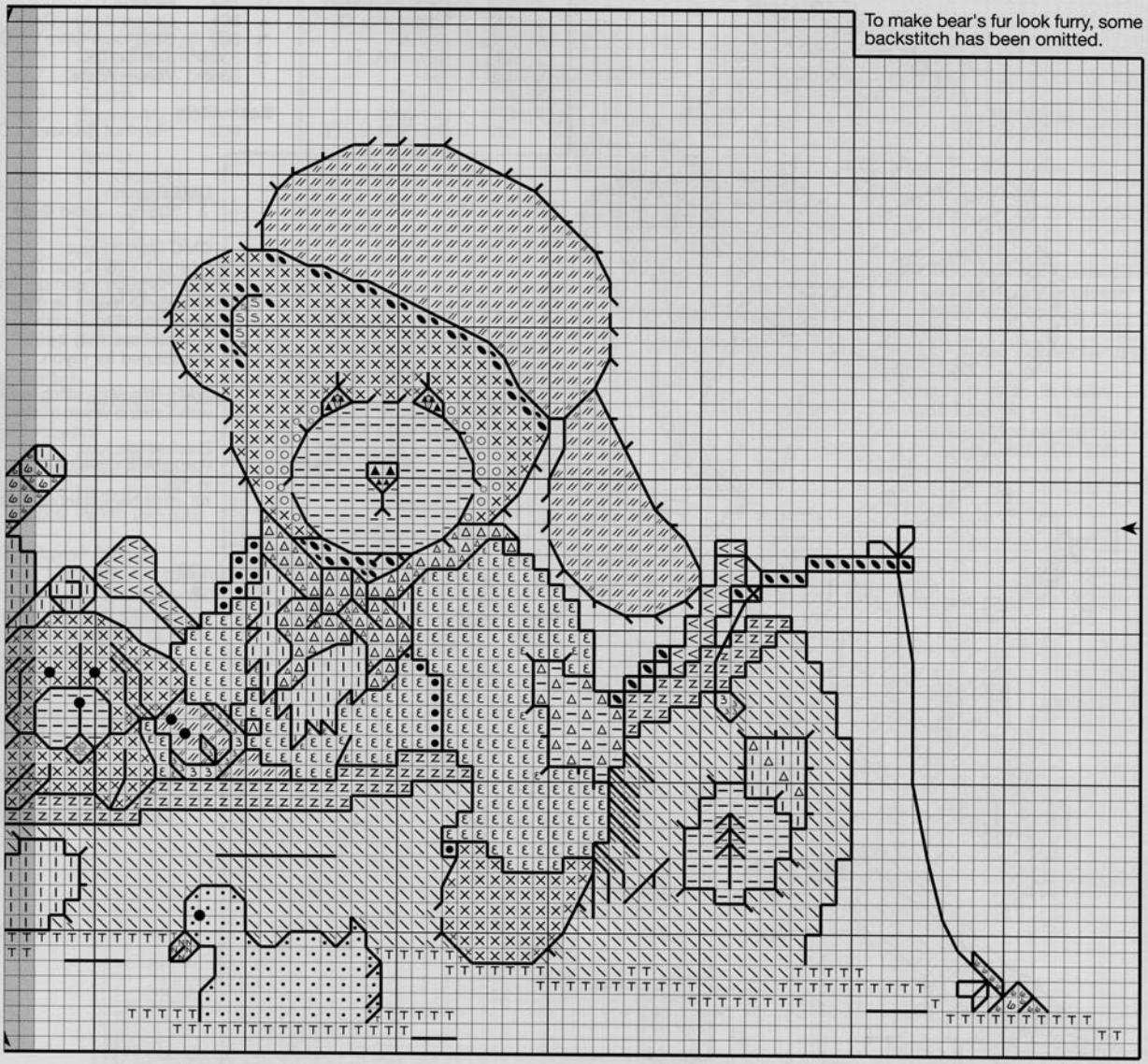
Note: Wavy lines (∿) on chart indicate regular backstitch in a different color.

Backstitch in order given:
Backstitch water and water drops in 334.
Backstitch all other (excluding ∿) in 869.
Backstitch fringe (∿) in 3826.

Cherished Teddies™ is a trademark owned and used under license from Enesco Corporation.
©Priscilla Hillman
©2003 Designs by Gloria & Pat, Inc., Licensee
All Rights Reserved Worldwide. Printed in USA.

Shaded Area indicates last two rows stitched on previous page.

To make bear's fur look furry, some backstitch has been omitted.

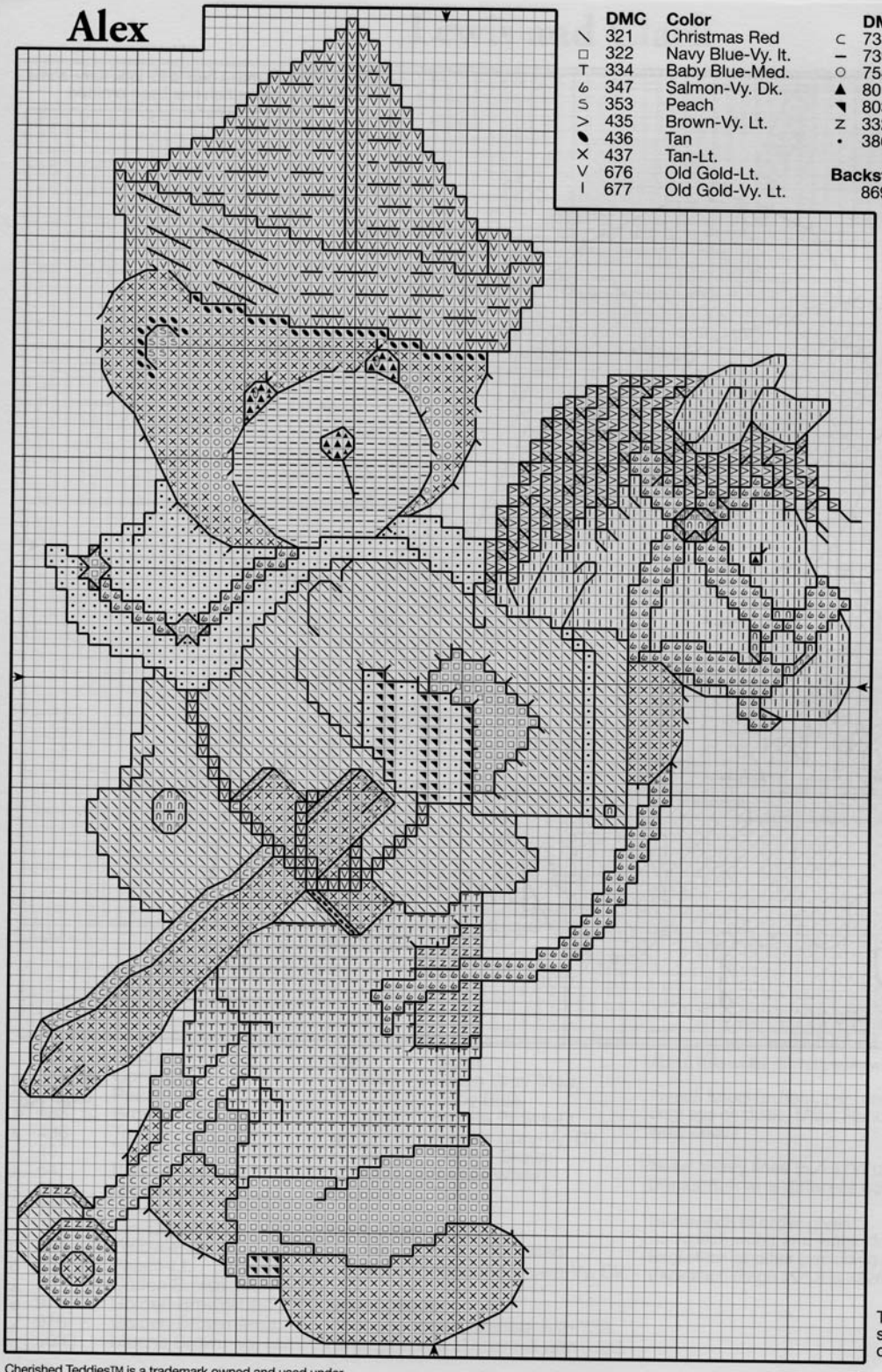


67

148

Cherished Teddies™ is a trademark owned and used under license from Enesco Corporation.
©Priscilla Hillman
©2003 Designs by Gloria & Pat, Inc., Licensee
All Rights Reserved Worldwide. Printed in USA.

Alex



	DMC	Color
/	321	Christmas Red
□	322	Navy Blue-Vy. It.
T	334	Baby Blue-Med.
6	347	Salmon-Vy. Dk.
S	353	Peach
>	435	Brown-Vy. Lt.
◖	436	Tan
X	437	Tan-Lt.
V	676	Old Gold-Lt.
I	677	Old Gold-Vy. Lt.

	DMC	Color
C	738	Tan-Vy. Lt.
–	739	Tan-Ultra Vy. Lt.
O	754	Peach-Lt.
▲	801	Coffee Brown-Dk.
◥	803	Baby Blue-Ultra Vy. Dk.
Z	3328	Salmon-Dk.
•	3865	Winter White

Backstitch
869 Hazelnut Brown-Vy. Dk.

DMCRayon*
∩ 30676 Gold (676)

DMC Rayon Floss:
*Using 1 strand, run rayon floss through a dampened sponge to help it lie more smoothly. Regular floss in parentheses may be substituted for rayon.

Add a little white stitch to eyes with 1 strand where marked ◊.

Backstitch:
Backstitch stars on collar in 322.
All other backstitch in 869.

120
76

To make bear's fur look furry, some backstitch has been omitted.

Cherished Teddies™ is a trademark owned and used under license from Enesco Corporation.
©Priscilla Hillman
©2003 Designs by Gloria & Pat, Inc., Licensee
All Rights Reserved Worldwide. Printed in USA.

Samuel

	DMC	Color
∩	322	Navy Blue-Vy. Lt.
N	334	Baby Blue-Med.
6	347	Salmon-Vy. Dk.
■	353	Peach
□	435	Brown-Vy. Lt.
<	436	Tan
X	437	Tan-Lt.
//	676	Old Gold-Lt.
\	677	Old Gold-Vy. Lt.
I	738	Tan-Vy. Lt.
–	739	Tan-Ultra Vy. Lt.
o	754	Peach-Lt.
▲	801	Coffee Brown-Dk.
◄	803	Baby Blue-Ultra Vy. Dk.
3	3328	Salmon-DK
•	3865	Winter White

Backstitch

869 Hazelnut Brown-Vy. Dk.

DMC Rayon*

Z	30321	Red (321)
●	30676	Gold (676)
▮	30824	Blue (803)
/	35200	White (B5200)

DMC Rayon Floss:
*Using 1 strand, run rayon floss through a dampened sponge to help it lie more smoothly. Regular floss in parentheses may be substituted for rayon.

Add a little white stitch to eyes with 1 strand where marked ◊.

Wheels on train--Make French Knots in 869. (1 strand, wrap once.)

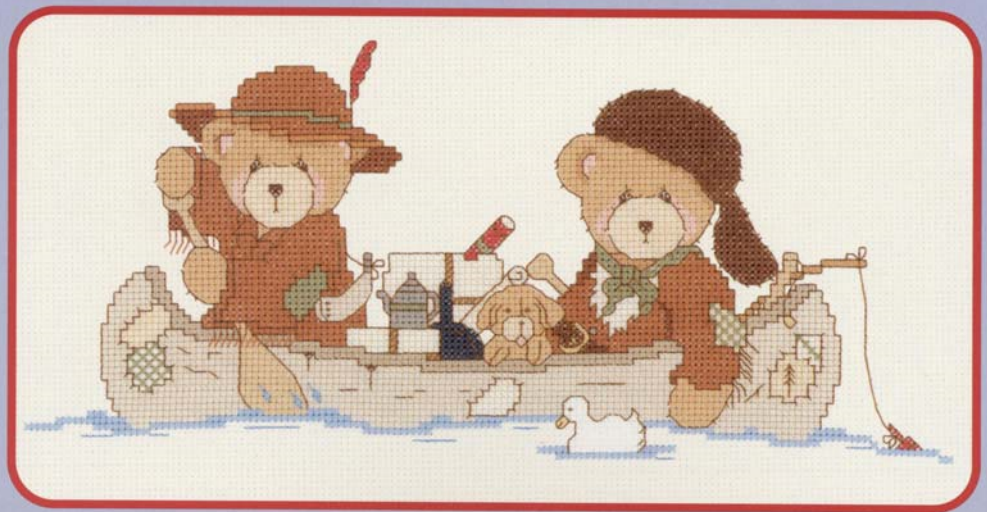
Backstitch in order given:
Backstitch star on flag in 35200.
Backstitch stars on rocker and ball in 803.
Backstitch stars on halter in 3865 (using 2 strands).
Backstitch fringe on rug in 347.
All other backstitch in 869.

121
90

To make bear's fur look furry, some backstitch has been omitted.

Cherished Teddies™ is a trademark owned and used under license from Enesco Corporation.
©Priscilla Hillman
©2003 Designs by Gloria & Pat, Inc., Licensee
All Rights Reserved Worldwide. Printed in USA.

Look For
More Leaflets
by Priscilla Hillman:
Gardening Angels
Calico Kittens
Roly Polys



Because You Count™....We Care About Quality

Designs by Gloria & Pat, Inc. • P.O. Box 2318 • Sumter, S.C. 29151-2318 • www.gloria-pat.com